



Echoes Within the Earth

Visual Story



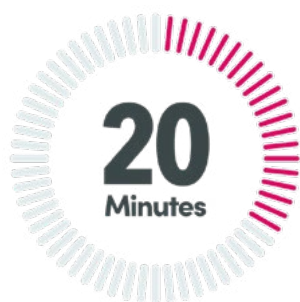
Echoes Within the Earth is an outdoor dance
duet by Chris Pavia

Chris is supported by Stopgap Dance Company

What to expect



The show is suitable for all ages, including children



The show lasts for 20 minutes



Access

Both the 2pm and 4:30pm shows are BSL Interpreted.

There is live audio description at the 2pm show.



How to watch

The first half of the show is on the move.

This means you can follow the dancers as they travel a short distance.

The second half of the show stays in one place.
You can sit and stand.



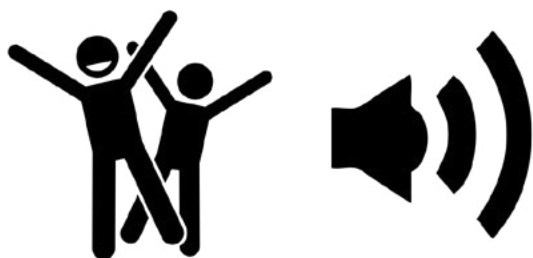
Sound and Music

There is loud but gentle music in the show.

There is one moment with the sound of a spaceship.

A voice talks during the second part of the show.

They will be audio describing.



You are welcome to:

- Move around
- Make noise
- Join and leave at any point



Support

There will be people around to help you.

They will be friendly volunteers and people from Stopgap.

Photos and Videos

You can take pictures or videos.

Please make sure your flash is turned off because it could distract the performers.

If you post on social media please tag us @stopgapdance



About Echoes Within the Earth



Echoes Within the Earth was made by Chris Pavia.

Chris is a learning-disabled **choreographer**.

A **choreographer** is someone who makes dances.

Chris asks the dancers to create dance movement and he puts it together.

To make the piece Chris thought about the South Downs, which is where he grew up. The South Downs is a National Park with lots of hills and forests.

The Dancers

There are two dancers in Echoes Within the Earth. They play Gaia and Gale.



Gaia



Gale

The Story:



Gaia and Gale are Earth Seekers.
They are from a future world.
They land on Earth but they get lost.

They land alone and want to find their way back to each other.

You can choose to follow Gaia or Gale at the beginning. You will travel a short distance for about 10 minutes.



As they dance they hear different noises from the Earth.

They listen to the wind and the sound in the trees and it tells them the way.

These sounds also tell them things about what is happening to the Earth.



They find one another again and tell each other about what the Earth has told them.

You can sit or stand to watch this part.

They dance together and share their stories.

Team

Choreographer and Director: Chris Pavia

Dancers: Abbie Thompson and Luis Dunn / Jonathan Mewett

Choreographic Mentors: Thomas Goodwin, Lucy Bennett

Supporting Artists: Christian Brinklow and Emily Lue-Fong

Sound Designer: Dougie Evans

Costume Designer: Ryan Laight

Access Artist: Lily Norton

Project Manager: James Greenhalgh

Executive Producer for Stopgap: Sho Shibata

Co-Artistic Directors for Stopgap: Lucy Bennett and Laura Jones

Find out more



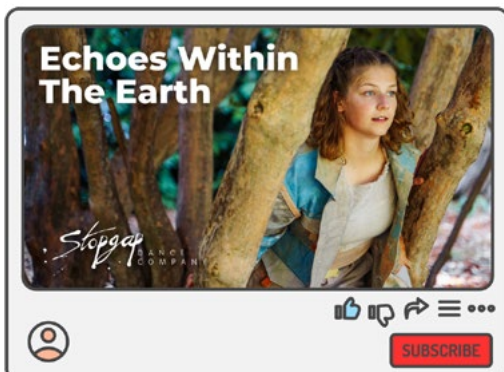
Chris is a Resident Choreographer with Stopgap Dance Company

Stopgap Dance Company create dance with Disabled and non-disabled dancers.

Visit Stopgap's website to find out more



www.stopgapdance.com



You can also watch a video about Chris and how he made 'Echoes Within the Earth'.

It is on YouTube.

Search for 'Echoes Within The Earth by Chris Pavia | A Dance Documentary'

Or click this link: bit.ly/Echoes-Doc