

Easy Read


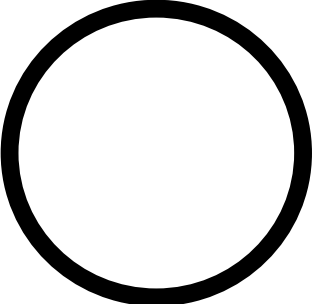




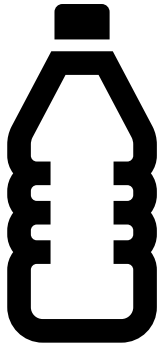
CastAway:

An outdoor physical theatre performance by Highly Sprung Performance Company

HIGHLYSPRUNG
THEATRE THAT MOVES

What to Expect

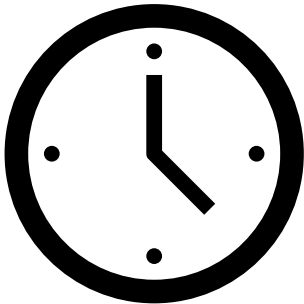
| | |
|-------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  | <p>CastAway is a free outdoor performance with physical theatre and a flying machine.</p> <p>It is suitable for all ages including children.</p> <p>You do not need to book.</p> |
|  | <p>You can stand or sit outside of the marked performance area.</p> |
|  | <p>CastAway is an outdoor performance at a festival.</p> <p>The festival may be busy and noisy.</p> <p>There will be event staff around the site to keep things safe.</p> |
|  | <p>You can join the performance at any point and leave at any time.</p> <p>You can move around.</p> <p>You do not need to be quiet.</p> |



THEME - The performance is about plastic pollution.

It is set in an exaggerated future where throwing the plastics away is normal.

30 Minute show



The whole performance lasts 30 minutes.



You can watch the performance from anywhere as it is performed inside a circle.

The Performance



There are two women dressed in bright outfits.

One has a pink bob and blue coat, the other has a brown ponytail and red coat.

They have a gold shopping trolley full of plastics.



They will move close to the audience.

They might also shout and make noises.



They will use the trolley to jump and will push it into each other.

They are not hurting each other.



The women will make sudden movements near or in the direction of the audience.

They are not trying to scare you.



They will hit the trolley which might be loud and sudden.

The plastics will be thrown which makes sudden noises.

There will also be music playing for this section. It might be loud.



The performer with the brown ponytail will begin to struggle under the weight of the plastic.

She is only acting.



The Keeper Of The Waterways is played by a woman on a flying machine.

She wears a green dress and leggings.

She will fly around in a circle.

She is safe.



A man in brown dungarees and a cap operates the flying machine.

He tidies the performance space to keep the performers safe.



The Keeper will start off underneath a blanket of rubbish.

It will be lifted up with her and then dropped when she is in the air.

This might make an uncomfortable noise.



The woman with the brown ponytail will interact with The Keeper on the flying machine.

They will dance together with the Keeper still on the flying machine.



There will be music playing in this section.



The Keeper will pick up a rope of plastics and get tangled in it.

The woman will try to help her but get tangled too.



Once she gets untangled, the Keeper will start to move in a circle on the flying machine.

She will flip upside down.

She is safe.



The woman with the pink bob will come back on stage and continue throwing plastics around.

The woman and the Keeper will try to get her to stop.



The Keeper and the women will dance together.



The music will stop and the audience will clap. You can clap too if you would like.



The performers will take a bow.

One of the performers might talk to the audience.



This is the end of the performance.

You can talk to the performers now if you would like to.